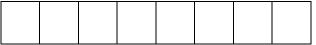# G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.

UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.
(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	ELECTIVE GENERIC	U21EN3A3	INDIAN WRITING IN ENGLISH

Date & Session: 14.11.2024 / FN   **Time : 3 hours**   **Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	_____ is the author of "Marriages are Made". a) Sarojini Naidu b) Mamta Kalia c) Eunice De Souza d) Kamala Das
CO1	K2	2.	Identify the central message of "Indian Weavers". a) The profession of weavers b) The cyclical nature of life c) The beauty of garments d) The joy of marriage
CO2	K1	3.	What was Jawaharlal Nehru's reaction to Gandhi's death in "A Glory has Departed"? a) Joyful b) Indifferent c) Devastated d) Angry
CO2	K2	4.	Select the mood created in "Martand" by Nayantara Sahgal. a) Tragic b) Hopeful c) Joyous d) Tense
CO3	K1	5.	_____ plays a central role in "Nagamandala". a) Snake b) Bird c) Elephant d) Tiger
CO3	K2	6.	Choose the role of myth in "Nagamandala". a) It represents cultural traditions b) It explains scientific ideas c) It serves as entertainment only d) It critiques religion
CO4	K1	7.	_____ is the protagonist of "Difficult Daughters". a) Ida b) Virmati c) Kasturi d) Harish
CO4	K2	8.	Select the relationship between Virmati and her mother, Kasturi. a) It is a relationship of mutual understanding b) It is strained and filled with conflict c) It is distant and indifferent d) It is loving and supportive
CO5	K1	9.	Identify the profession of Muni in "A Horse and Two Goats," a) Teacher b) Shopkeeper c) Farmer d) Goat herder
CO5	K2	10.	Select the role of superstition in "The Mark of Vishnu". a) It leads to Vishnu Dutt's downfall b) It makes Vishnu Dutt a hero c) It brings wealth to the characters d) It is mocked by everyone in the story
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	11a.	The use of colours in "Indian Weavers" explains life's journey-Elucidate. **(OR)**
CO1	K3	11b.	Write about the feelings of the speaker in "Marriages are Made."

Course Outcome	Bloom's K-level	Q. No.	
CO2	K3	12a.	Develop the meaning of "infinite crowds" in "The Eternal Silence of These Infinite Crowds." **(OR)**
CO2	K3	12b.	Clarify how Sahgal uses the character Martand to talk about political power in India.
CO3	K4	13a.	Compare the roles of Rani and Appanna in "Nagamandala." **(OR)**
CO3	K4	13b.	Examine the significance of the cobra in the play "Nagamandala."
CO4	K4	14a.	Analyse how virmati's journey reflects her transformation from a dutiful daughter to an independent woman. **(OR)**
CO4	K4	14b.	Examine how Virmati's relationship with Harish influences her life decisions.
CO5	K5	15a.	Justify Muni's decision to sell the horse statue, considering his circumstances. **(OR)**
CO5	K5	15b.	Assess the role of superstition and modern science in "The Mark of Vishnu."

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	16a.	Write about the institution of arranged marriage in "Marriages are Made." **(OR)**
CO1	K3	16b.	Elucidate how Sarojini Naidu uses the imagery of fabrics to convey the cycle of life in her poem "Indian Weavers".
CO2	K4	17a.	Classify the difference between Nehru's personal admiration for Gandhi and his objective analysis of Gandhi's political strategies. **(OR)**
CO2	K4	17b.	Analyze the central theme of personal and political conflict in "Martand."
CO3	K4	18a.	Examine how Karnad portrays the theme of love and fidelity through the interactions between Rani and the other characters. **(OR)**
CO3	K4	18b.	Elaborate the role of gender in "Nagamandala."
CO4	K5	19a.	Critique Manju Kapur's portrayal of family dynamics and their impact on personal growth in the novel. **(OR)**
CO4	K5	19b.	Evaluate the theme of cultural identity in "Difficult Daughters."
CO5	K5	20a.	Argue whether Singh's portrayal of the priest in "The Mark of Vishnu" challenges or reinforces stereotypes associated with religious figures. **(OR)**
CO5	K5	20b.	Assess the impact of the story's setting on the characters' experiences in *"A Horse and Two Goats."*